

# Four Lines

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Dynamics provide general guidelines only, and it is intended that articulations, dynamics, timbre, and tone quality transitions be shaped through improvisation in response to and in interaction with the electronic lines. These interpretations may be extreme. Open improvisations may be inserted according to agreements. Very short notes may be played pizzicato ad libitum. To synchronize precisely with the electronic tracks, a tempo of quarter note = 99.96 BPM is required. A 100 BPM approximation is usually acceptable.

Play with a sense of constant forward motion and intense concentration, while being subtle, energetic, contrasting, unpredictable and surprising.

Fast/Very Fast

Violincello

10

Vcl

20

Vcl

40

Vcl

50

Vcl

79

Vcl

110

Vcl

140

Open Improvisation  
(vigorous & contrasting)  
(electronic tracks continue)

148 3 7 150

Vcl *p f mf ff mf ff mf mp ff*

159 5 6 160

Vcl *mp f p f mp f p mp mf mp*

169 3 5 5 5 3 5 7 7 7 5 170

Vcl *mf p mf p ff mf f p mf mp mf mp p mp*

179 6 6 7 3 7 5 5 5 180

Vcl *pp p mp f mp mf p mp f mf f p mf p f p*

190 6 7 5 7 7 5 5 6 7 6 7 7 7 7 7 190

Vcl *mf pp mf pp mf p mf pf p mf p pp f p pp mf mp ff mp mf p mf mp pp mp p mp p*

196 7 7 7 7 7 7 7 5 200

Vcl *mp f mp pp mp p mp f mp mf f mp p mf p mp p mf p pp p mp p pp mp mf p mp*

203 5 6 7 7 6 7 5 210

Vcl *mf mp p mf f ff p mf p*

214 5 6 7 6 220

Vcl *mf p mf p f mp pp*

226

Vcl

*p* *f* *ff* *p* *mf* *p* *f* *p* *ff* *mp*

230

240

Vcl

*mf* *pp* *f* *pp* *mf* *pp* *p* *pp* *mp*

250

255

Vcl

*p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *pp* *p*

260

268

Vcl

*mf* *mp* *mf* *mp* *mf* *mp* *p* *mf* *pp* *mp*

270

277

Vcl

*pp* *mf* *pp* *p* *mf* *p* *mf* *p* *mf* *pp* *mf* *mp* *pp* *mf* *p* *mp* *f*

280

286

Vcl

*mp* *f* *p* *pp* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *p* *mf* *p*

290

297

Vcl

*mp* *f* *pp* *mf* *p* *pp* *mp* *f* *mp*

300

309

Vcl

*pp* *mp* *f* *pp* *p* *mf* *p* *f* *p* *pp*

310

320

324

Vcl

*p* *mf* *p* *pp* *mf* *pp* *p* *mf* *p* *pp* *p* *mf* *pp*

330

340

342

Vcl

*mp*

350

353

Vcl

*pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

360

364

Vcl

*mp* *mf* *mp* *mf* *f* *p*

370

375

Vcl

*ff* *mp* *ff* *pp* *ff* *mp* *ff* *p* *mf* *ff* *pp* *mf* *pp* *ff*

380

386

Vcl

*mp* *ff* *mp* *ff* *mf*

390

400

Vcl

*ff*

400

417

Vcl

*mf* *ff* *mp* *f* *mf* *f* *mp* *f*

420